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READING BY HAYDEN SET

Robert Hayden, who is beginning his second term as the Library's consultant in poetry this fall, will open the 1977-78 literary season with a reading from his own poems on Monday, October 3, at 8 p.m. in the Coolidge Auditorium. No tickets are required.

FENNELL SYMPHONIC WINDS PERFORM ON SEPTEMBER 30

The Library of Congress will open its 1977-78 season of chamber music concerts on Friday evening, September 30, with a program by the Fennell Symphonic Winds, directed by Frederick Fennell. The concert is sponsored by the Elizabeth Sprague Coolidge Foundation.

Mr. Fennell, founder and former director of the renowned Eastman Wind Ensemble, is presently professor of music at the University of Miami in Coral Gables, Fla. Over the past years he has directed concerts of brasswind music at the Library of Congress, most recently conducting the Empire Brass Quintet and Friends in their concert of 19th-century American band music on August 29.

The program for the concert on September 30 will be drawn from the repertoire of music for wind ensemble by master composers of Europe. The works performed will be the Serenade for thirteen winds, K.361 by Wolfgang Amadeus Mozart; Lied et Scherzo by Florent Schmitt, featuring Robert Sheldon as the French horn soloist; Serenade, Op. 7 by Richard Strauss; and Petite Symphonie by Charles Gounod.

All concerts in the 1977-78 season will begin promptly at 8 p.m. (one half-hour earlier than in previous years) in the Coolidge Auditorium of the Library. Tickets will be distributed by Patrick Hayes, 1300 G St., N.W. (Campbell's), beginning at 8:30 a.m. on Monday, September 26. A service charge of 25 cents is placed on each ticket and only two tickets will be distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

LC, BRAZILIAN NATIONAL LIBRARY SET NEWSPAPER MICROFILM TRADE

The Library of Congress and the Biblioteca Nacional of Brazil recently agreed to a major international exchange program involving microfilms of Brazilian newspapers. This new program will strengthen the holdings of Brazilian newspapers in both national libraries as well as resources throughout Brazil and the United States.

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In recent years the Biblioteca Nacional in Rio de Janeiro, under the leadership of Dona Jannice Monte-Mor, has developed its capabilities for archival microfilming and inaugurated a preservation microfilming program for the major newspapers published throughout Brazil during the 19th and 20th centuries. The Biblioteca Nacional's microfilming program presents the Library of Congress and other research libraries a unique opportunity to acquire film holdings of Brazilian newspapers, for which there are relatively sparse holdings in the United States.

The Library of Congress had been microfilming a selected group of contemporary Brazilian newspapers since 1962 and over the years has built up a significant collection of holdings on film. Further, in 1970-1972, the Library of Congress arranged for the cooperative microfilming, in Brazil, of the complete holdings of the Sao Paulo newspaper, *O Estado de São Paulo,* for the period January 1875 through August 1956.

Under the program, the Library of Congress and the Biblioteca Nacional will exchange reels of positive microfilm of the titles each institution has filmed, thereby mutually strengthening the holdings of each library and eliminating duplicative original filming.

Filming the complete holdings of the Rio de Janeiro newspaper *O Jornal do Commercio* for the period 1827 to date has the highest priority under this program. *O Jornal do Commercio* is the oldest continuously published newspaper in all of South America and is considered by many historians to be the most significant Brazilian newspaper for the 19th century, and one of the more important national newspapers published today.

ROBERT LOWELL DIES
1947-48 Consultant in Poetry to LC

Much-honored poet Robert Lowell, Consultant in Poetry in English to the Library of Congress in 1947-48 and a Fellow of the Library in American Letters from 1949 to 1956, died Monday, September 12.

Born in 1917, Mr. Lowell published his first book of poetry, *Land of Unlikeness,* in 1944, following two years later with *Lord Weary's Castle,* for which he was awarded the Pulitzer Prize in 1947. The *Mills of the Kavanaughs* appeared in 1951 and *Life Studies,* the winner of a National Book Award, in 1959. In 1962, he shared the Bollingen translation prize for *Imitations.* He won the Guinness Poetry Award in 1959.

Mr. Lowell had also held a Guggenheim fellowship, was a member of the American Academy of Arts and Letters, and served as a chancellor of the Academy of American Poets.

More recently, Mr. Lowell had published *For the Union Dead* (1961), *The Old Glory* (1965), *Near the Ocean* (1967), *For Lizzie and Harriet* and *The Dolphin* in 1973, and *Day by Day,* which appeared this month. He came to Washington, D.C., in 1974 to receive the first annual Copernicus Award, honoring the lifetime achievement of a living American poet over 45 years of age. The award was presented as part of the World Petrarch Congress held in Washington in April of that year.

A member of a family noted in literature, Mr. Lowell was the great-grandnephew of James Russell Lowell and a distant cousin of Amy Lowell. He was educated at Harvard University and Kenyon College in Ohio, where he received his bachelor's degree *summa cum laude* in 1940. One of his earliest poems was published in the *Kenyon Review* while he was a student there. He had taught and lectured in a number of universities in the United States and abroad.

STAFF NEWS

RETIREMENT

Marion Schild, assistant to the principal descriptive cataloger, Descriptive Cataloging Division, retired August 31 after 31 years of service in the Library of Congress.

Miss Schild was born in Fiume (Rijeka, Yugoslavia) and has been a naturalized U.S. citizen since 1944. She earned a doctorate in romance languages and literature from the University of Munich for the dissertation *Die Musikdramen Ottavio Rinucinnis* (ML423.R56S3), and, after coming to this country, earned a library science degree from Columbia University.

She joined the staff of the Library of Congress in 1946 as a Hungarian cataloger in the Descriptive Cataloging Division. Her outstanding ability was soon recognized and she served as head of the Germanic Languages Unit of the Foreign Languages Section from 1952 to 1957. From 1957 to 1962, Miss Schild was head of the Post-1951 Imprints Section in the Union Catalog Division. She returned to the Descriptive Cataloging Division as head of the English Language Section in 1962 and served in that position until her appointment in 1964 as deputy principal descriptive cataloger. In 1966, Miss Schild was named principal descriptive cataloger, and in 1968, field director of the Library of Congress Shared Cataloging Center in Florence, Italy. Her tour of duty in Florence lasted until 1974 when she returned to Washington. After a brief assignment in the National Union Catalog Publication Project, Miss Schild accepted the position of assistant to the principal descriptive cataloger in August 1974.

Miss Schild has made a rich contribution to the Library in many areas. In addition to the specific posts mentioned, she has participated in a number of special projects that have benefitted from her bibliographic scholarship, her knowledge of languages, and her wisdom. Miss Schild was responsible for the cataloging of the Rosenwald collection (see *The Rosenwald Collection: A Catalogue of Illustrated Books and Manuscripts, of Books from Celebrated Presses, and of Bindings and Maps, 1150-1950*), which was published by Library of Congress in 1954 (Z881.U5 1954ro). Her excellent work on this project earned Miss Schild a Superior Accomplishment Award, and in November 1973 she received a Superior Service Award in recognition of her accomplishments as field director in Florence. Her contribution to the effective operation of the Office of the Principal Descriptive Cataloger was recognized by an outstanding rating in 1976.

Miss Schild has agreed to stay on at the Library 90 days, on a contract basis, to assist in the completion of two urgent projects for which she is uniquely qualified (recataloging of Catholic liturgical entries and the preparation of a cataloging manual for the American editors of the project to compile the Short Title Catalog, a comprehensive record of printing in the English-speaking world in the 18th century.)

PERSONNEL CHANGES

Philip Royal Shipp, Jr. has been appointed senior specialist in social welfare (income maintenance) in the Congressional Research Service.

Mr. Shipp brings to the Library broad expertise in the field of income maintenance. During the 1960s and early 1970s, Mr. Shipp served as an economist with the Board of Governors of the Federal Reserve System, as research director for the Urban Land Institute, and as a program analyst for the Office of Management and Budget, working on public assistance, welfare reform, housing and food stamps.

Since 1973, he has served with the U.S. Department of Agriculture's Food and Nutrition Service, initially as assistant deputy administrator of program operations, later as director of the Food Stamp Division, then as deputy administrator for program operations and, most recently, as acting administrator of the Food and Nutrition Service. In the latter position, Mr. Shipp has had responsibility for overall program planning, policy development, and direction of the programs of the agency, including the Food Stamp Program, 15 child nutrition programs, the Special Supplemental Food Program for Women, Infants and Children, and the Food Distribution Program.

A native of Utah, he received his bachelor's degree in business administration from the University of Utah and his master's and Ph.D. degrees in business administration with an emphasis in financial economics from Indiana University.

Appointments: Eva Bauman, accessioner, GS-5, Ser Rec, 4733; Naomi Collins, inquiries recorder, GS-7, CRS D, 4737; Brenda Day, cataloging assistant, GS-5, Ser Rec, 4871; Mohammad El Azhary, preliminary cataloger, GS-5, Desc Cat, 4728; Cuba Jenkins, microphotographer (trainee), GT-3, Photodup, OP 5-100; Frank LaScalla, research analyst, GS-11, FRD, 4820; Geoffrey Mott, reading room assistant loose-leaf services, GS-4, LL AB, 4716; Karen Newman, accounting clerk, GS-4, Cop Serv, 4843; Sheryl Spitz,

research analyst, GS-9, FRD, 4808; Maria Turner, preliminary cataloger, GS-5, Desc Cat, 4686.

Temporary Appointments: Andrew Barnes, reading room assistant, GS-2, S&R, OP 6-600; Mindy Bliss, library aid, GS-1, Ord, NP; Michel Burgess, deck attendant (trainee), GS-2, S&R, OP 3-600; Sheila Josephowitz, library aid, GS-3, Ord, NP; Robert Nickel, reference assistant, GS-7, CRS D, NP; Sonia Simmons, library aid, GS-1, Ord, NP.

Reappointment: Robin Nicholson, clerical assistant arranger, GS-3, Cat Publ, OP 10-500.

Temporary Reappointments: Natalie Forowa, senior deck attendant, GS-4, S&R, NP; M. E. McClure, peripheral equipment operator, GS-5, Ord, 4794.

Resignations: Jack Bresler, CRS SPR; Carolyn Burris, Cop Serv; Patricia Dickerson, CRS D; Douglas Guinn, S&R; Nancy Heflin, Photodup; Jill Horak, Cop Serv; Christine Peterson, FRD; Theresa Spinner, Ord; Denise Stultz, Cop Serv; Debra Tracy, Ser; Patricia VanRyn, FMO.

STAFF ACTIVITIES

Henriette D. Avram, director, Network Development Office, is the author of an article entitled "Production, Dissemination and Use of Bibliographic Data and Summary of the Conference" in the July issue of the *Library Quarterly.* Mrs. Avram's article is one of several presentations given at the fourth conference on bibliographic control sponsored by the University of Chicago Graduate Library School.

Ranjan Borra, Southern Asia Section, Orientalia Division, was the producer and director of a musical program entitled "Songs of the Rainy Season" presented on August 13 at the Gandhi Memorial Center, Washington, D.C. The lyrics were composed by the Indian Nobel-laureate Rabindranath Tagore and several Hindi poets.

ANNOUNCEMENTS

Linda M. Gose and **John E. Martin** were married on August 13 at the New Hope Community Church in New Washington, Ind. Mr. Martin is a senior certifications specialist in the Certifications and Documents Section of the Reference Division. Mrs. Martin, formerly of the Certifications and Documents Section, is now a copyright technician in the Music Section of the Examining Division. The couple will reside in Arlington, Va.

The **American Red Cross Bloodmobile Unit** will visit the Library on Thursday, September 29, from 9 a.m. to 2:45 p.m. at the Navy Yard Annex, Building 159, Rooms 309 and 313. Donors are requested to use regular shuttle bus service to the Navy Yard Annex. Staff members wishing to donate blood should register with keyworkers in their respective divisions.

In accordance with LCR 2015-17.4, all blood donors may be granted a maximum of four hours excused absence, which includes the actual time spent giving blood and a rest and recuperative period immediately following. The time of donation must be approved by the supervisor and a Form 13-73a (Blood Donation Verification) must be submitted to the supervisor following donation.

Arrangements for blood replacement for Library personnel and members of their immediate families may be made by calling Audrey Parsons, Health Services Office, ext. 6053.

LIBRARY OF CONGRESS PUBLICATIONS

Cataloging Service. Bulletin 122. ISSN 0041-7890. Summer 1977. (27 p.) Free to subscribers to the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541. This issue contains a statement of the exceptions which have been eliminated from MARC monographic coverage, guidelines for subfielding music uniform titles in machine-readable form, revisions of personal and corporate name headings, a statement replacing the one issued in *Bulletin 96* concerning series added entries, a final decision on instructions for handling former "dash" entries, errata to *Cataloging Service, Bulletin 118,* and a revision of the practice for "Designating Topics in Fiction, Drama, and Poetry" as it applies to fiction. It also include guidelines for assigning the particular subdivision "knowledge" under literary authors, guidelines for assigning qualifiers to proper names in subject headings, information concerning four headings by which the various areas associated with an individual city may be designated, a listing of the zoological works which are gathered under a limited number of broad topical headings with local subdivisions, guidelines for assigning headings to archaeologi-

cal works, further instructions concerning cancellations in *LCSH* supplements, a supplemental statement on the explanation of the split files techniques, an outline of the procedures to be used in shelflisting the various editions of a work, and Part 1 of the Cyrillic alphabet romanization table for non-Slavic languages.

LC Science Tracer Bullet: Cryobiology. ISSN 0090-5232. (TB 77-9) July 1977. (7 p.) Compiled by Constance Carter, this reference aid provides a systematic approach and guide to "sources useful in studying the effects of low temperatures on plant and animal tissues." Copies may be obtained free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540.

LC Science Tracer Bullet: Environmental Education. ISSN 0090-5232. (TB 77-7) May 1977. (8 p.) Compiled by Constance Carter, this reference aid provides a systematic approach and guide to "sources useful in planning and preparing programs and courses on the conservation of natural resources and on the interrelatedness of man to his biophysical surroundings." Copies may be obtained free on request from the Reference Section, Science and Technology Division.

LC Science Tracer Bullet: Lead Poisoning. ISSN 0090-5232. (TB 77-5) January 1977. (10 p.) Compiled by Vivian O. Sammons, this reference aid provides a systematic approach and guide to the literature on "the medical aspects of lead poisoning and suggestions for its prevention. References to materials describing [the] occurrence [of lead] in the environment, its toxicity, as well as methods for detoxifying patients are included." Copies may be obtained free on request from the Reference Section, Science and Technology Division.

LC Science Tracer Bullet: Tidal Energy. ISSN 0090-5232. (TB 77-8) July 1977. (8 p.) Compiled by Jane Collins, this reference aid is an updated companion to *Tidal Power* (TB 73-19), issued in late 1973. It provides a systematic approach and guide to "the literature on tidal energy since 1973, and includes economic considerations, environmental aspects, plant design and operation, power conversion systems, and site characteristics." Copies may be obtained free on request from the Reference Section, Science and Technology Division.

Library of Congress Catalogs: Chinese Cooperative Catalog. ISSN 0095-1072. June 1977. (v, 276 p.) For sale by the Cataloging Distribution Service at $350 for the year's subscription, which consists of 12 monthly issues and an annual cumulation.

Maps for an Emerging Nation. 1977. (v, 66 p.) Catalog for an exhibit currently at the Library of Congress. For sale from the Information Office, Library of Congress, Washington, D.C. 20540 for $5, or in person from the Information Counter, Ground Floor, Library of Congress Building.

Monthly Checklist of State Publications. Vol. 68, No. 7. July 1977. (pp. 557-648) For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 a year, domestic, and $27.40 a year, foreign (LC 30.9: 68/7).

National Union Catalog. ISSN 0028-0348. 1976 (1977) Vol. 1, A-Barre. (984 p.) Vol. 2, Barri-Bush, D. (1,022 p.) Vol. 3, Bush, E-Conte (1,022 p.) Vol. 4, Conti-Ena. (1,022 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service for $1,100 for the subscription year. It includes three quarterly issues and an annual cumulation of *Films and Other Materials for Projection*, a semiannual and annual volume of *Music, Books on Music, and Sound Recordings*, and the annual volumes of *the Register of Additional Locations.*

Nautical Charts on Vellum in the Library of Congress. 1977. (xi, 31 p.) For sale from the Superintendent of Documents for $6 (Stock No. 030-004-00016-7).

New Serial Titles-Classed Subject Arrangement. ISSN 0028-6699. July 1977. (47 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Cataloging Distribution Service for $40 a year.

Library of Congress Regulations: No. 321-5 (July 28) redefined the Library's policy and procedures with respect to accepting or establishing conditions which restrict the use of materials received for its collections; No. 2013-3.10 (August 5) concerned the handling of salary checks, Savings Bonds, individual statements of earnings and leave, and wage and tax statements; No. 412-13 (August 5) restated the assignment of responsibility for maintaining records of serials in the Library's collections; No. 1514-5.6 (August 8) outlined the procedures to be followed in accordance with Public Law 93-647 regarding court ordered deductions for alimony and/or child support; Nos. 1616-1, 1616-2, 1616-3 (August 8) provided current information on the Library's telephone services and related responsibilities; No. 713-1 (August 9) amended the Regulation to include a statement on charging material in the

Congressional Reading Room; No. 416-3 (August 10) explained current procedures for requesting publications distributed by the Cataloging Distribution Service, Processing Department, to other Library organizations; No. 1518-3 (August 11) was reissued in the current regulations series format; No. 1518-5 (August 11) reflected Library of Congress staff members who are currently authorized to consult officially with the General Accounting Office; Nos. 1710-5 and 1710-20 (August 11) contained specific requirements regarding travel related to acquisitions; Nos. 317-1 and 317-2 clarified the guidelines for the solicitation and acceptance of gifts and the administration of deposits of Library materials; No. 611-5 (August 18) restated the conditions under which the Library of Congress will repair privately owned materials; No. 2026 (August 22), pp. 9 and 10, were amended to clarify the fact that it shall be the current authorized management official(s) who shall make negotiability determinations shall be designated in a Special Announcement by The Librarian and to add the words "an authorized" in the first sentence of Section 7.A. (3)a. on p. 10.

Special Announcements: No. 853 (August 15) advised the Library staff on the increased cost-of-living annunity to become effective September 1, 1977, for retired Federal employees; No. 854 (August 24) concerned the nomination of candidates to serve on the Women's Program Advisory Committee; No. 855 (August 30) designated the director, Administrative Department, to make negotiability determinations pursuant to LCR 2026, as amended.

Press Releases: No. 77-86 (August 12) 53rd Chamber Music Season Will Open on September 30 at the Library of Congress; No. 77-87 (August 29) Elizabeth Eisenstein to Deliver Third Engelhard Lecture on the Book at the Library of Congress; No. 77-88 (August 29) Pre-1700 Bindings Are Focus of New Library of Congress Rare Book Division Exhibit; No. 77-89 (August 29) Library of Congress Issues New Changes in Timetable for Automated Catalog; No. 77-90 (September 1) Library of Congress Acquires Microfilms of Spanish Newspaper *El Socialista*.

NEW REFERENCE WORK

Angeline Jacobson has covered the areas of poetry, fiction, autobiography and personal reminiscences, biography, short stories, essays, and humor in her *Contemporary Native American Literature: A Selected & Partially Annotated Bibliography* (Metuchen, N.J., Scarecrow Press, 1977. 262 p. ISBN 0-8108-1031-X. Z7118.J32). The 2,024 entries cover the years from 1960 to mid-1976 and include the literary works of Eskimo, Canadian, and Mexican tribal writers in addition to those of the United States. The time limits have been relaxed to permit the listing of myths and legends that have been retold, revised, or edited, as well as some authors' works written before 1960, although the compiler found that since that date "more Native American writers have received recognition in the book world and in general periodicals." The writer's tribal affiliation is indicated except in cases when the author expressed a wish that this not be done. The 32 collections that were analyzed are one section of the bibliography, and bibliographic data are provided for the 41 periodicals analyzed. An author index and a title and first-line index to single poems complete the compilation. [*Mary Jane Gibson*]

NEWS IN THE LIBRARY WORLD

COMING EVENTS

The 1977 **Festival of American Folklife**, sponsored by the Smithsonian Institution, will be held over the Columbus Day weekend, Wednesday, October 5, through Monday, October 10. The festival will take place in and around the Smithsonian's Museum of History and Technology, the Museum of Natural History, and the Renwick Gallery. It will be the 11th annual festival to be presented by the Smithsonian and will continue to feature some of the basic elements popular since 1967 under the general categories of music, food, dance, and crafts. All events at the festival are free.

The date of the conference on "OCLC in the Real World" sponsored by the **South Central (New York) Research Library Council** (originally announced in the LC *Information Bulletin* for August 12 on p. 550) has been changed to Tuesday, October 18. All other details of the conference remain the same.

The **American Association for State and Local History** (AASLH) will continue its seminar program in 1977-78 with a Publications Seminar on October 16-22 in St. Louis, Mo., Management of Historical Studies on November 13-17 in Nashville, Tenn., The Interpretation of History by Historical Societies and Museums on January 15-27, 1978, in Indianapolis, Ind., Government Regulation and the Historical Society on March 5-9 in Harrodsburg, Ky., The Interpretation of History by Historical Societies and Museums on April 2-14 in Denver, Colo., Administration of Photographic Collections on May 7-11 in Rochester, N.Y., and Conservation Techniques in Historical Organizations on June 11-16 in Cooperstown, N.Y. Descriptions of the seminars and conditions of

attendance are described in a brochure available from AASLH, 1400 Eighth Ave. South, Nashville, Tenn. 37203.

The Association of Research Libraries Office of University Library Management Studies (ARL/OMS) will hold its next **Library Management Skills Institute** on November 15-18 in Columbia, Md. The course fee is $175 and registration is limited to 45 persons. ARL/OMS is located at 1527 New Hampshire Ave., N.W., Washington, D.C. 20036, tel. (202) 232-8656 or -2466.

An important workshop on **consequences of the new copyright law for librarians** and other information specialists will be held at the University of Pittsburgh, cosponsored by the University's Graduate School of Library and Information Sciences, Pennsylvania Library Association, Special Libraries Association (Pittsburgh Chapter), and American Society for Information Science (Pittsburgh Chapter). Inquiries about the workshop, scheduled for December 2, may be addressed to William Z. Nasri, Graduate School of Library and Information Sciences, University of Pittsburgh, Pittsburgh, Pa. 15260.

The **Association of College and Research Libraries** (ACRL) has issued a call for papers for its first national conference, scheduled for November 1978 in Boston, Mass. The conference theme is "New Horizons for Academic Libraries," and contributed papers should relate broadly to that theme. Possible topics are administration and management of libraries, economic support for libraries, technology and libraries, and the role of the academic librarian. The deadlines for contributed papers are November 30 for notice of intent to submit, February 28, 1978, for the submission of a completed manuscript, and May 31 for notification of acceptance. The notice of intention should be addressed to Irma Y. Johnson, Charles Hayden Memorial Library, Massachusetts Institute of Technology, Cambridge, Mass. 02138. Other correspondence regarding the conference should be directed to Julie Virgo, Executive Secretary of ACRL, American Library Association, 50 E. Huron St., Chicago, Ill. 60611.

ANNOUNCEMENT

The **American Film Institute** (AFI) will celebrate its 10th anniversary this fall with a series of activities to mark its decade of service to the art of motion pictures and television. Anniversary events will include a 10-day festival of film and television in November at the John F. Kennedy Center for the Performing Arts in Washington, D.C., including new films, classics, restored archival treasures, works by AFI-supported filmmakers, educational films, children's matinees, video exhibits, and guest appearances by well-known filmmakers from the United States and abroad. AFI was created by the National Endowment for the Arts to "preserve the heritage and develop the art" of film and television. Accomplishments of the first decade include preservation work at the Library of Congress on the AFI archive of films, launching of publication of the *Catalog of Motion Pictures*, creation of the AFI Center for Advanced Film Studies, AFI grants to filmmakers and directors, and the publication of *American Film*, a new journal. The AFI Life Achievement Award has been presented annually each spring since 1973.

ELECTIONS

Elizabeth K. Miller, information systems coordinator, Office of Under-Secretary General for Economic and Social Affairs, United Nations, has been elected as one of five new members of the board of trustees of METRO, New York Metropolitan Reference and Research Library Agency. Other new members are **Carol Nemeyer**, whose appointment as Assistant Librarian of Congress for Public Education was announced in the July 22 issue of the LC *Information Bulletin* (pp. 485, 487); **Katherine L. O'Brien**, who until her recent retirement was chief of the Mid-Manhattan Library, The New York Public Library; **Jean Picker**, U.S. representative to the U.N. Commission for Social Development and vice chairman, United Nations Association; and **Carlton C. Rochell**, dean of libraries, New York University. As one of New York State's 3Rs (Reference and Research Library Resources Program), METRO operates cooperative programs to utilize and expand the resources of its members.

At their recent meeting in Atlanta, Ga., the Board of Directors of the Southeastern Library Network (SOLINET) elected officers for fiscal year 1977-78. **Joseph F. Boykin, Jr.**, director of the library at the University of North Carolina at Charlotte, will serve as chairman of the board from July 1977 through June 1978. **Joel A. Stowers**, director of the library at the University of Tennessee at Martin, will serve as vice chairman. The treasurer, **William C. Highfill**, is director of libraries at Auburn University in Alabama. The secretary is **Shirley M. Tarlton**, college librarian at Winthrop College in South Carolina.

NEW PUBLICATIONS

American Library Development, 1600-1899, a

367-page chronology that traces the rise of American libraries and librarianship, has just been published by The H. W. Wilson Co. The author is Elizabeth W. Stone, professor in and chairman of the Graduate Department of Library and Information Science, Catholic University of America. *American Library Development* is available for $45 (for U.S. and Canadian orders) or $50 (for orders from other countries) from H. W. Wilson, 950 University Ave., Bronx, N.Y. 10452 (ISBN 0-8242-0418-2).

Carrollton Press has announced the availability of the 15-volume *Cumulative Subject Index to the Public Affairs Information Service Annual Bulletins 1915-1974* at pre-publication prices. Previously, the *PAIS Annual Bulletins* have been indexed only annually. The casebound set sells for $1,075 from Carrollton Press, Inc., 1911 Ft. Myer Dr., Arlington, Va. 22209; a five-percent discount is allowed if payment accompanies the order. Facsimile reprint volumes of the *PAIS Annual Bulletins* are also available for the years 1915 through 1965 for $2,125.50 from Carrollton; individual volume prices are $36.50 each for volumes 1 through 35 (1915-1949) and $53 each for volumes 36 through 51 (1950-1965). The complete set of reprints and the complete index are available together for $3,100, which represents a savings of $100.50 over the individual set prices.

The *Final Report of the National Study Commission on Records and Documents of Federal Officials* (1977. 137 p.) is now available for $2.75 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 952-003-0400-3). Telephone orders can be placed by calling the Superintendent of Documents at (202) 783-3238. The *Final Report* of what was often called the Public Documents Commission includes both the majority report and the dissenting "Alternate Report" filed by Chairman Brownell and Senator Lowell Weicker. For a short summary of the commission's recommendations, see the June 10 issue of the LC *Information Bulletin*, pp. 409-10.

Libraries and the Life of the Mind in America, a new publication from ALA, includes the Centennial lectures presented before the Association in 1975 and 1976. The lecturers included historian John Hope Franklin, Dan M. Lacy, senior vice president of McGraw-Hill, Inc., and Librarian of Congress Daniel J. Boorstin. The 144-page volume is available for $7.50 from the Order Department, American Library Association, 50 E. Huron St., Chicago, Ill. 60611 (ISBN 0-8389-0238-3).

The American Library Association has also published *On-Line Bibliographic Services: Where We Are, Where We're Going*, the proceedings of an all-day meeting organized by the Information Retrieval Committee of the Reference and Adult Services Division on July 18, 1976. The 91-page document is available for $3 from Reference and Adult Services Division, ALA, 50 E. Huron St., Chicago, Ill. 60611 (ISBN 0-8389-6343-0).

The National Council on Libraries, Archives and Documentation Services has announced that the *Plan for a National Information System (NATIS) for Jamaica*, completed in April and submitted to the Government of Jamaica and to UNESCO headquarters in Paris, will be published. The plan is the result of wide involvement and participation of librarians throughout the Island, other persons in the field of information and related subjects, and government officials under the guidance of UNESCO Consultant Dorothy Collings. The Council has proposed to make the 200-page document available for $10 U.S. per copy. Because a limited number of copies will be printed, interested persons should place their orders by September 15 to the Executive Secretary, National Council on Libraries, Archives and Documentation Services, Office of the Prime Minister, 1 Devon Rd., Kingston 6, Jamaica, W.I.

Six large **color prints of vintage American sailing ships** and steamboats from the early 1800s through the Civil War period have been reproduced for sale by the National Archives. The ships are the U.S. Ship Congress, an unidentified "U.S. Ship of the Line," The Col. Thomas, The U.S. Steamboat N. W. Thomas, the U.S. Steamer Webotuck, and the U.S. Steamship Corinthian. Accompanying the prints are textual notes compiled by the Office of Educational Programs of the National Archives, which issued the graphics. Ranging in size from 19 1/2-by-26 inches to 24 1/2-by-37 1/2 inches, the prints are suitable for framing. They are available at the Exhibition Hall of the Archives, 8th St., at Constitution Ave., N.W. in downtown Washington, D.C., at $12 for a set of six, or at $2.50 each. By mail, the cost is $15 a set or $3 for an individual print. Checks should be made payable to the National Archives Trust Fund and sent to Cashier (NEPS), National Archives and Records Service, Washington, D.C. 20408.

APPENDIX I

REPORTS ON THE 68TH ANNUAL CONFERENCE OF THE SPECIAL LIBRARIES ASSOCIATION New York, N.Y., June 5-9, 1977

BOARD OF DIRECTORS

The board met on June 3-4. Jack Leister was approved as program chairman for the 1979 conference in Honolulu, Hawaii. The newly elected board members are Vivian D. Hewitt, president-elect, Jeannette M. Privat, chairman-elect of the Chapter Cabinet, Virginia E. Yagello, chairman-elect of the Division Cabinet, Floyd L. Henderson and Doris Lee Schild, directors (1977-80).

Division and chapter chairmen and chairmen-elect met with the parliamentarian on Sunday morning for a parliamentary procedures training session. Division officers met with the division chairman in the afternoon, followed by a meeting of division program planners for the 1978 conference in Kansas City.

The 28 regular or provisional divisions of the Special Libraries Association held their annual business meetings on Monday and Tuesday. One board member attended each one of these meetings in order to report back about accomplishments, activities, or problems encountered. The writer of this report was board proctor for the Documentation, Geography and Map, and Education Divisions.

The Documentation Division sponsored two Continuing Education Seminars on June 5—"Taking the Mystery Out of Census Documents" and "Coordinate Indexing: Thesaurus Development." Division members were satisfied with the seminars but suggested that the association develop guidelines for continuing education seminars at future conferences.

The Education Division is one of the newer divisions but it has already 210 members and a successful bulletin. Regional reporters for the bulletin were appointed during the meeting.

The new 1977-78 Board of Directors met on June 10. [*Renata V. Shaw*]

GEOGRAPHY AND MAP DIVISION

More than 80 members of SLA's Geography and Map Division participated in the various professional sessions, business meetings, field trips, and social activities sponsored by the division.

Division activities opened on Monday afternoon, June 6, with the annual business meeting, chaired by Brian F. Phillips, Simon Fraser University Library, British Columbia. The chairman-elect, Jeremiah B. Post, map librarian, Free Library of Philadelphia, was introduced. Attending from the Library of Congress Geography and Map Division were Walter W. Ristow, Minnie A. Carns (secretary/treasurer of the division), Richard W. Stephenson, Andrew M. Modelski, and Charles B. Peterson. Also present at the business meeting was Renata V. Shaw, of the Library of Congress Prints and Photographs Division, in her capacity as cabinet chairman-elect. Highpoint of the business meeting was the presentation of the 1977 Honors Award to Richard W. Stephenson, head of the Reference and Bibliography Section, Library of Congress Geography and Map Division, for his outstanding achievement in geography and map librarianship. He is one of 17 persons to be so honored since the award was established in 1955.

There were three professional paper sessions during the conference. As a prelude to the first session, past division chairman Catherine I. Bahn introduced Walter W. Ristow, chief of the Library of Congress Geography and Map Division, who spoke on the development of map librarianship during his 40 years in the field. His well-received paper was entitled "The Greening of Map Librarianship." The first session, moderated by David A. Cobb, Map and Geography Library, University of Illinois at Urbana, included papers by William Easton, Illinois State University at Normal, on map use in the production of historical war games; maps as documents by Charles Seavey, University of Northern Iowa in Cedar Falls; the microfilming of maps by Charles Taylor, National Archives and Records Service, and a paper on the availability of maps from the U.S. Geological Survey by Gary W. North of the survey's National Cartographic Information Center.

The second session was moderated by Mary Galneder, University of Wisconsin at Madison. Papers were read by Barbara Berthelsen, Cornell University, on the Jared Sparks map collection; on operating a private industry map library by Mary Severson, Rand McNally and Co.; and a status report on the impending move of the American Geographical Society's map and book collections and its headquarters to the University of Wisconsin at Milwaukee was presented

by AGS Librarian Roman Drazniowsky.

The moderator for the third session was Stanley Stevens, University of California at Santa Cruz. In this session Jean M. Ray, Southern Illinois University at Carbondale, described European map collections, and Graham Lea of Geosystems, London, England, explained a computerized indexing system for a geological map collection.

A panel discussion on the antiquarian map field, on Tuesday afternoon, was moderated by Sol Malkin, formerly of the *AB Bookman's Weekly*. The panel included W. Graham Arader III, dealer, Peter Guthorn, collector, and Alexander Vietor, map curator, Yale University.

On Monday evening members were guests at the home of Mr. and Mrs. Richard Edes Harrison. Informal visits by division members were made to the map collections of the New York Public, Brooklyn Public, Pierpont Morgan, American Geographical Society, and Hunter College libraries. Coinciding with the conference time the New York Natural History Museum mounted an extensive exhibition tracing the development of map making through the centuries. Henry Hope Reed, former curator of Central Park, conducted a field trip of the park on Wednesday afternoon. On Thursday morning there was an ethnic tour of lower Manhattan conducted by Jeremiah B. Post. [*Andrew M. Modelski*]

DIVISION CABINET

The cabinet met on June 7, with Judith Field, chairman, presiding. The new allotment scheme was accepted unanimously by the members. The members also discussed the evolution of the different SLA divisions and the desirability of each subdivision defining its scope. This would help prospective new members decide where they could find programs of greatest use to themselves and their organizations.

[*Renata V. Shaw*]

PICTURE DIVISION

On Tuesday morning, June 7, members of the Picture Division went to the New York Public Library for meetings in the Picture Collection and Print Department. Lenore Cowan, head of the Picture Collection, described the growth of the collections consisting mostly of reproductions cut out of books and magazines. Nearly 2,250,000 pictures are filed in large bins by 8,000 main subject headings. These pictures are available for loan to publishers, advertisers, students of art, design, theater, and television, and teenage and adult NYPL card holders. Nearly 400,000 pictures circulated last year. Cutbacks in staff and money have prevented the library from keeping up with new processing and working on the fairly extensive photographic collections.

Elizabeth Roth, head of the Print Department, showed examples of different kinds of prints and described her activities, which range from acquisitions to reference and to pulling and refiling prints. Subject access is one problem she mentioned in particular–the only way to find prints on a subject is first to identify special collections and artists and then go through every print. As with virtually all large print collections, subject access must be put off to the future when there may be more staff, time, and money to do the job of cataloging each print by subject.

The Picture Division joined the American Society of Picture Professionals for lunch. Afterwards, Peggy Buckwalter of the American Heritage Publishing Co. and Helen Faye of Harcourt Brace Jovanovich discussed "Picture Research: Staff and Freelance." They responded to questions from the audience on the importance of contracts, training, and reproduction rights.

In the afternoon Picture Division members visited the Metropolitan Museum of Art photograph and slide library. Several people on the staff addressed the group, explaining the methods of processing and organizing their large collection of reference pictures and how it is served.

On Tuesday evening a wine-and-cheese reception was sponsored by the International Center of Photography. Cornell Capa, director of the Center, welcomed the visitors to New York and briefly discussed the founding of the center and plans for creating an archive there. On exhibit were a retrospective of the work of Josef Sudek and contemporary sports photography.

On Wednesday, June 8, the Picture Division went by bus to Brooklyn to see the Long Island Historical Society. Founded in 1863, the society's mission has been to collect and preserve a record of life on Long Island. Today there are 125,000 volumes, as well as manuscripts, documents, prints, paintings, and photographs, housed in a building designed by George B. Post. The director discussed the collections and users and described various projects, several of which have been carried out by volunteers. A small grant has been obtained to work on preservation of paintings and prints. To emphasize the urgent need for saving these visual resources from further deterioration, an effective exhibit has been mounted of examples of the before and after states of works.

After a brief walking tour of Brooklyn Heights, the group joined the Museums, Arts, and Humanities Division for a reception at the Brooklyn Musuem. Ideas and reactions to this year's meetings were exchanged in the halls where one of the finest and largest collections of Egyptology is displayed.

[*Elizabeth W. Betz*]

GENERAL SESSION II

Vivian Hewitt, president-elect of the Special Libraries Association, presided at the Second General Session on June 7 devoted to "Worldwide Information Sources: Selected Views."

The first speaker was Pat Carbine of *MS Magazine.* Her topic was "... But Can He Type." The speaker pointed out that while female "firsts" in different fields of work are getting a great deal of attention, the majority of women are confined to female ghettoes. Much of the male-female difference in earning power (74.8 percent) is explained by discrimination. Women are not considered to be of equal worth in the labor market, and work performed by women is work that is devalued.

Women have not broken through on the managerial level, she said. This lack of success can in some cases be attributed to a passive attitude. Women's frustration is going to increase because they are not achieving their expectations quickly enough. Women have to act on their own behalf, or there will be no improvement in their career expectations.

The second speaker was James B. Adler of the Congressional Information Service, Washington, D.C., whose topic was "Entrepreneurs of Information: How Publishers Think." Mr. Adler discussed the role of a private, commercial microfiche publication firm and the demands it has to fulfill. He discussed the organization of the research material, the access to the material via abstracting, indexing, and computer technology, the needed uniform standards to be followed throughout, and the marketing skills needed to educate customers to accept new information tools.

Mr. Adler finished his talk by calling for a national information policy which would clarify the role of the Federal Government vis-a-vis the private sector in the field of information dissemination.

[*Renata V. Shaw*]

GENERAL SESSION III

Mark H. Baer, president of Special Libraries Association, presided at the third General Session devoted to the new U.S. copyright law.

The session began with a panel of experts discussing different aspects of the law. The panelists were Barbara A. Ringer, Register of Copyrights, Michael Harris, member of the board of John Wiley and Sons, Harry LeBien, counsel to Special Libraries Association, and Julius J. Marke, law librarian and professor of law at New York University School of Law.

Mr. Harris explained the position of the Copy Payments Center Task Force of the Technical, Scientific and Medical Division, Association of American Publishers. The task force opposes the uncontrolled copying of serials and is preparing to suggest a mechanism whereby users of photocopied articles from current journals have to pay for the use of these articles.

Mr. Marke pointed out that authors wish to have their works disseminated and to have their articles quoted. He did not favor the royalty payment mechanism outlined by Mr. Harris.

Barbara Ringer ascertained that the law gives the user wide prerogatives. She was optimistic about the future of the new copyright law and its implementation.

The copyright session was attended by an overflow audience.

[*Renata V. Shaw*]

BUSINESS MEETING

The annual Business Meeting convened on June 8, 1977. Mark H. Baer presided. This was followed by a conference-wide reception and the awards luncheon. SLA scholarship recipients for 1977-78 were Sari Bercovitch, Anita Inez Cook, Karin Sue Negoro, and Michael David Reed.

The H. W. Wilson Co. Award for Best Paper in Special Libraries in 1976 was won by Herman W. Miles and Jean L. Sweeney. The Mid-South Chapter received the Chapter Membership Growth Award, 1976.

SLA Hall of Fame/1977 new members are Grieg G. Aspnes, Rocco Crachi (posthumous), and Sam Sass. Barbara. A. Ringer, Register of Copyrights and Margreet Wijnstroom, secretary general of IFLA, were named honorary members of SLA.

Frank E. McKenna, executive secretary of SLA, received the SLA Special Citation for outstanding service in the general revision of Copyright Law. The SLA Professional Award for 1977 was given to Audrey N. Grosch for development of the Minnesota Union List of Serials data base.

On June 8, Program Planners for the 1978 SLA conference in Kansas City on June 11-15, met again with Judith J. Field presiding. Caryn Katz was introduced as the new conference and exhibits coordi-

nator. The conference theme will be "Managing for Change."

On Thursday, June 9, the Museums, Arts, and Humanities Division sponsored a field trip to the New York Botanical Gardens, Cary Arboretum, Millbrook, N.Y., and the Franklin D. Roosevelt Library, Museum, and Homesite, Hyde Park, N.Y.

At the arboretum the 80 visitors toured the Plant Science Building which was still under construction. The building was designed with a roof-top solar collector and included many additional energy saving features.

In the Franklin D. Roosevelt Library some visitors inspected the archives and others the manuscript collections and photographic files. The photographs were mounted on aperture cards with accompanying captions. [*Renata V. Shaw*]

APPENDIX II

REPORTS ON THE SPRING MEETING OF THE MID-ATLANTIC REGIONAL ARCHIVES CONFERENCE (MARAC) Atlantic City, N.J., May 13-14, 1977

Certification of Archivists

Meyer Fishbein, director of Military Archives Division, National Archives and Records Service, was the chairman of a session entitled "Professionalism and Certification for the Archivist: Valuable Developments or Dangerous Direction?" at which the pros and cons of formal professionalization of archivists were aired.

Trudy Peterson, assistant to the deputy archivist of the United States and member of the Society of American Archivists (SAA) Education Committee, reviewed professional certification and listed steps the committee has taken to establish standards for archivists to protect the public from incompetence and archivists from unreasonable requirements. Requirements the committee is now considering are graduation from an approved archives course, a nationwide testing program with persons passing the test being certified, and a short-term program of perhaps one year under which persons who are currently employed as archivists would be certified as professional archivists. The SAA Education Committee preliminary proposals appeared in the July issue of the SAA newsletter.

Richard Strassberg, director, Labor-Management Documentation Center, Cornell University, cited some of the problems involved with certification. His main point was that present unregulated entrance into the field fails to prepare aspirants for the responsibilities archivists face. Although archival accomplishments in this century have been great, he asked how much greater they might have been if, instead of re-inventing archival techniques in isolation, archivists had been able to build upon the common wisdom of their predecessors.

Mr. Strassberg felt that until an agreed-upon education program exists to train archivists, certification is needed as a consistent test for competency. He noted the unfair nature of the proposed "grandfather clause" which exempts practising archivists from meeting standards required of new professionals. Special problems he saw in developing an archival curriculum for training archivists are the predominence of historians and librarians imparting archival education as an adjunct to their own disciplines and the difficulty those practicing archivists and manuscript curators who do work part-time as archival educators face in taking on yet a third task—that of creating a curriculum.

Photographs: History and Market Value

Nancy Zembala, assistant curator of manuscripts, Archives of American Art, introduced William Stapp, curator of photographs at the National Portrait Gallery. Mr. Stapp discussed photographic processes and characteristics of old photographs typically found in archival collections. He cited ways of identifying and preserving albumen prints, ambrotypes, blueprints, cabinet photographs, cartes de visite, cyanotypes, daguerreotypes, platinum prints, and tintypes. He urged archivists to think of photographs as primary source material worthy of conservation both because they are documents of the past and because of their potential market value.

Preservation of Photographs

Beverly W. Brennan, curator of photographic collections, Library of Congress Prints and Photographs Division, introduced Nancy Malan, audiovisual archivist at the National Archives, who spoke about practical techniques for lengthening the life of photo collections. Her recommendations tended to be in two categories: preserving original materials and preserving the image in some other photographic form.

State of the originals, their value, and budgetary, staff, and space criteria determine which materials are to be maintained intact. For those, she recommended providing the best practical hermetic controls and containers. She brought photographic copies of picture problems encountered in the National Archives' collections and discussed ways her staff dealt with them. The huge numbers of items in the collections demanded subject control to reduce wear from use. Enormity of collections made this preservation method routine.

More technical expertise is required to preserve the image in some variant photographic form. Nancy Malan discussed uses of several microform techniques for mass preservation. Detailed knowledge of photographic processes and techniques is required to make

informed choices of preservation methods. Individual items can provide more challenge to the skills of workers. The National Archives preservation lab staff has, for example, combined technical expertise with manual skill in perfecting a method of transferring intact the image-bearing emulsion from a shrinking nitrate base onto safety film. Mary McKeil at the National Archives should be contacted for additional information about that process.

[*Beverly W. Brannan*]

Preparation of Finding Aids for Manuscripts and Archives

Donald A. Sinclair, curator of special collections, Rutgers University, was the speaker at a session whose chairman was Ronald L. Becker, also of Rutgers. Mr. Sinclair gave basic advice on preparing accession records which would not only enable a repository to record information necessary for administrative purposes but would also facilitate the preparation of public records such as inventories, guides, and catalog cards. He also emphasized the importance of making collections known to the public by reporting to the *National Union Catalog of Manuscript Collections* and to the National Historical Publications and Records Commission and by publishing guides to a repository's complete holdings.

Users' View of Manuscripts and Archives

The chairman of this session was Peter Parker, chief of manuscripts, Historical Society of Pennsylvania. The speakers, Cynthia Requardt of the Maryland Historical Society, who also was a field worker for the Women's History Sources Survey, and John Brown, who worked on the Russian Sources Survey for the Kennan Institute, both emphasized the importance of improving subject access to manuscript collections. Some of the factors causing difficulty in surveying the holdings of repositories include lack of uniformity in subject headings and the great variety of finding aids and the level of information in them. *The National Union Catalog of Manuscript Collections* was acknowledged as an extremely useful tool and a recommendation was made that the NUCMC's list of subject headings be published to serve as a guide for other repositories in preparing subject approaches to their collections.

Postal History: Your Untapped Resource

Ernest E. Fricks of the New Jersey Postal History Society spoke of an aspect of historical study that has been largely neglected by professional historians. Postal history, which is basically a study of communication, is closely related to economic and business history. Perhaps, in the future, it will be given the recognition it deserves.

Reference Case Studies

Speakers Vesta Gordon of Virginia Commonwealth University and Mike Plunkett of the University of Virginia emphasized the uses of college and university archives as reference sources. Minutes of governing bodies and faculties, departmental records and histories, committee and administrative reports, financial records, student publications, and matriculation and other student records are all valuable primary sources for a variety of research needs.

[*Harriet Ostroff*]

Access: Opening Records

Joseph W. Ernst of the Rockefeller Archives Center discussed personal experiences in dealing with questions of access and the misuse of archives. He gave as an example Horowitz and Collier's Book *The Rockefellers.* The Rockefeller Archives are open to all qualified scholars, but Mr. Ernst did not offer a definition of a qualified scholar.

Monsignor William Noé Field of the New Jersey Catholic Historical Records Commission told of the problems and successes of collecting, organizing, and opening the records of the New Jersey Catholic community.

Folklore and the Archivist: Sources and Methods

With Don C. Skemer of the New Jersey Historical Society presiding, David S. Cohen of Rutgers University, Newark, N.J., gave an introduction to the study of folklore and then spoke briefly about folklore archives, which should contain field notes, oral history tapes and exact transcriptions, photos, movies, and so forth.

Women's History Sources

Virginia Purdy of the National Archives and Records Service, who presided this meeting, reported on her work in the preparation of a guide to material on women in the National Archives. Elsalyn P. Drucker of the Monmouth County (N.J.) Historical Association and author of *Unsung Heroines of American History,* spoke on using archival material to teach women's studies. Ellen Newcomb of the Women's History Sources Survey gave a progress report on the survey and discussed her work with it. Elizabeth Wagle of Rutgers University described the preparation

of her *Bibliography of New Jersey Women, 1770-1970.* [*Karl "Barney" Bloom*]

Family History: Access and Sources

The relationships between genealogists and archivists and what each should expect of the other was the focus of the session on family history led by Mary K. Meyer and Richard J. Cox, both from the Maryland Historical Society.

Mary Meyer, a genealogical librarian and a genealogist, said that genealogists want and deserve the rights and privileges repositories grant to other researchers. She pointed out the many new applications of genealogical research—particularly in medicine—and argued that genealogical research is no less legitimate than scholarly research.

Richard Cox, curator of manuscripts at the Maryland Historical Society, conceded that repositories have often treated genealogists as second-class researchers, but hoped such discrimination is a thing of the past. He contended that whenever help is needed, be it volunteer time or monetary contributions, the genealogists are the first to respond.

Roots and Archival and Manuscript Resources and Researchers

James Walker, genealogy and local history specialist at the National Archives, spoke on the new interest in genealogy and its impact on American archives and manuscript repositories, particularly the NARS system. He pointed out that the current wave of interest actually began in the 1960s. By 1976 there already had been more than a 100 percent increase in the number of genealogical researchers using NARS facilities over pre-1960 levels. The broadcasting of the television series "Roots" has fueled even more dramatic increases in genealogical interest and has helped make genealogy what Mr. Walker termed "the new national madness."

The positive effects of the new interest in genealogy are many: academic recognition of genealogy as a teaching tool, creation of new genealogical institutes and societies, and public pressure for improved control of genealogical records, among others. The negative impact is serious as well. Many research facilities are overwhelmed with too many users, and archivists must spend so much more time in reference work that the physical and intellectual control of the records, through processing and description, may suffer.

Carolyn Sung, of the Library of Congress Manuscript Division, presided over the session.

The New Copyright Law

Waldo Moore of the Copyright Office, Library of Congress, presented an overview of the new copyright law and discussed its application to manuscripts and photographs. He discussed the new law's legislative history, its specific provisions, and the concept of fair use, with frequent references to the problems of archives and manuscript repositories.

Mr. Moore also pointed out a distinction most important to manuscript repositories—the differences between literary rights (copyright) and property rights. He explained that unless he surrenders them, the author of a letter or his heirs retain literary rights to the contents of the letter, even while the addressee or repository owns the physical object.

A question-and-answer session followed. The session chairman was Arthur Breton of the Archives of American Art.

Publishing a Newsletter

Peggy Lewis, editor of the newsletter of the New Jersey Historical Commission, offered technical advice on the production of newsletters. The session chairman was Paul A. Stellhorn, also from the commission. [*Alan Virta*]

MARAC Business Meeting

Chairman Ronald Becker presided over the business meeting on May 14. Treasurer Mary Boccaccio presented the financial report. Nominating committee chairman Douglas Tanner announced the following election results: chairman, Barbara Hearn, Winterthur; secretary, Martha Slotten, Dickinson College; treasurer, Peter Parker, Historical Society of Pennsylvania; and members at large, Clark Beck, Rutgers University, Sister Agnes Elliott, Marymount Manhattan College, Larry Hackman, NHPRC, and Frances Seeber, Franklin D. Roosevelt Library. Elected to three-year terms on the Custer Award Committee were Arthur Breton, Archives of American Art, and Leonard Rapport, National Archives. Elected to two-year terms on the committee were Edith James, Woodrow Wilson Papers, Anita Nolen, formerly of the Library of Congress, and Donald Schewe, Franklin D. Roosevelt Library.

At the request of the Steering Committee, the ad hoc Publications Committee will continue in an advisory capacity, Cochairman Tanner announced. The Custer Award Committee will now set its own operating procedures. Cochairman Beverly Brannan read a letter from Benjamin Custer thanking MARAC for initiating the award in memory of Arline K. Custer.

The conference voted unanimously to adopt a resolution authorizing the Publications Committee to publish a series of occasional papers consisting of detailed technical articles and other work of benefit to the profession, freeing the newsletter for shorter items. Donald Harris will continue to edit the newsletter with Bruce Ambacher.

Mr. Becker appointed a Membership Committee to address the problems of a membership directory and mailing lists and a Bylaws Revision Committee.

The Fall Conference will be held in conjunction with the Society of Ohio Archivists at Oglebay Park, W.Va., on October 28 and 29. Adele Lerner, Cornell Medical College, and Nancy Zembala, Archives of American Art, can be contacted about round-trip bus transportation from New York City and Washington, D.C., respectively.

A moment of silence was observed in memory of Frederick Schalow of the Presbyterian Historical Society, who died this spring.

Richard Strassberg circulated a petition to members from New York requesting that state funds for the New York State Archives be continued.

[*Beverly W. Brannan*]

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